

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FAGOTTO I.

Allegro con brio.

I.

The musical score for Bassoon I is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9, B at measure 3, C at measure 1, and D at measure 8. The score also includes markings for other instruments: Fl. (Flute) at measure 7, Clar. (Clarinet) at measure 2, and VI. I (Violin I) at measure 2. The score ends with a *pp* (pianissimo) marking at measure 8.

pp *pp* *mf* *pp* *pp* *dim.* *ppp* *pp* *cresc.* *sf* *ff* *f* *f* *p* *f* *più f* *cresc.* *ff* *f* *ff* *f* *p* *f* *p* *pp*

7 Fl. 2 VI. I 8 D

FAGOTTO I.

First Flute I (F1 I.)

Second Flute I (F2 I.)

Third Flute I (F3 I.)

First Oboe (Ob.)

First Horn (H1)

First Violin (V1 I.)

Measures 1-10. The score is in G major (one sharp) and 2/4 time. The Fagotto I part is written in the first staff. The other staves show the beginning of the First Flute I, Second Flute I, Third Flute I, First Oboe, First Horn, and First Violin parts. Dynamics include *f*, *p*, *pp*, *ff*, *dim.*, *ppp*, *mf*, and *fz*. There are also markings for *Ob.*, *H1*, and *V1 I.*. The measure numbers 1, 2, 3, 6, 10, and 2 are indicated at the end of their respective staves.

FAGOTTO I.

8

The musical score for Fagotto I consists of ten staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with dynamics *ff*, *fz*, *fz*, *fz*, *f*, and *ff*. The second staff continues the melodic line with a key signature change to two sharps (F# and C#) and a common time signature, with dynamics *ff* and a *K* marking. The third staff is marked *marcato* and *fff*. The fourth staff includes a *K* marking, dynamics *ffz*, *ffz*, *ff*, and *ff*, and a *Timp.* marking. The fifth staff is marked *Poco meno mosso* and *Tempo I.*, with dynamics *ff*, *p*, *dim.*, and *pp*. It also includes a *L* marking and a *M* marking. The sixth staff is marked *Cor.* and *ff*. The seventh staff includes a *N* marking and dynamics *p*, *pp*, and *f*. The eighth staff includes a *O* marking and dynamics *ff*. The ninth staff includes a *ff* marking. The tenth staff includes a *ff* marking. The score concludes with a final staff featuring a melodic line with a *ff* marking.

II.

FAGOTTO I.

Adagio.

10

1

fz *pp* *fz*

3

pp *f* *p* *ppp*

2

8

pp *ff* *ffz* *fz*

1

pp *f* *p* *p*

D 6

VI. Solo.

pesante

f

cresc.

ff

Maestoso.

E 3

fff *ff* *fff*

F 20 *G* 3

FAGOTTO I.

5

Poco più animato.

Corn I

Tempo I. (meno mosso.)

ff *ff* *fz*

ff *p* *dim.* *pp* *p*

dim. *p* *mf cresc.* *dim.* *pp*

pp *p* *pp*

ff *p* *pp* *pp*

III.

Allegretto grazioso.

p legato

cresc. *mf* *p*

pp *fz* *fz*

p *dim.* *p* *pp*

FAGOTTO I.

B

p *mf* *dim.*

pp *mf* *dim.* *p* *pp*

C 2

f *f* *p*

pp *p*

D 18 **VI. I.**

mp

E

cresc. *f* *dim.*

F 14

pp dim. *mp*

cresc.

f *dim.* *p*

G 4

dim. *poco rit.* *pp* *Andante.*

Da Capo sin al segno e poi Coda.

FAGOTTO 1.

7

CODA.

Molto vivace.

The Coda section for Fagotto 1 is written in 2/4 time and D major. It begins with a *p* (piano) dynamic and a *Molto vivace* tempo. The first staff contains a series of eighth notes with accents. The second staff has a *f* (forte) dynamic. The third staff returns to *p*. The fourth staff has a *f* dynamic. The fifth staff includes a *poco rit* (ritardando) marking, followed by *p*, and then *a tempo*. The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff has a *mp* (mezzo-piano) dynamic. The eighth staff has a *dim.* (diminuendo) marking. The ninth staff has a *pp* (pianissimo) dynamic. The section concludes with a double bar line and a final measure marked with a '2'.

IV.

Allegro non troppo.

Section IV for Fagotto 1 is in 2/4 time and D major. It begins with measure 16, followed by measure 8, and then measure 1. A section marked 'Fag. II' follows. The first staff has a *ff* (fortissimo) dynamic. The second staff has a *dim.* (diminuendo) marking. The section concludes with a double bar line and a final measure marked with a '6'.

FAGOTTO I.

ff *ffz*

fz \rightarrow *p*

fp *cresc.* *fz* *p dim.*

ff

fz

p

10 *p*

p *pp*

ff

Detailed description: This page contains the first ten measures of the Bassoon I part from Dvorák's Symphony No. 8. The music is written on ten staves, with each staff consisting of a treble and a bass clef line. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include fortissimo (ff), fortissimo-zwisch (ffz), fortissimo-zwisch (fz), piano (p), piano-diminuendo (p dim.), piano-fortissimo (fp), and piano-pianissimo (pp). There are also trills (tr) and a crescendo (cresc.) marking. The measures are numbered 1 through 10 at the beginning of each staff.

FAGOTTO I.

9

1

ff

ff

fz

f *fz* *ff*

f

9 L 2 1 1

ff *ffz*

ffz *f* *f*

p *dim.* *pp* *poco rit.*

p *fz* *fz*

f *p* *pp*

8 12

Tempo I.

FAGOTTO I.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time. It features various musical notations including dynamics (pp, f, ff, p, dim.), articulation (accents, slurs, trills), and tempo markings (Tempo I., molto rit., poco a poco rit., Andante, Più animato., Meno., rit.). The piece is divided into sections labeled Q, R, and S. The score is presented in a single system with multiple staves.

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FAGOTTO II.

I.

Allegro con brio.

The musical score for Fagotto II, I. Movement, is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff includes a *f* dynamic and a *pp dim.* dynamic. The third staff features a *ppp* dynamic, a *pp* dynamic, and a *cresc.* dynamic. The fourth staff includes a *fz* dynamic and a *ff* dynamic. The fifth staff has a *f* dynamic, a *f* dynamic, a *p* dynamic, and a *cresc.* dynamic. The sixth staff includes a *f* dynamic, a *più f* dynamic, a *cresc.* dynamic, and a *ff* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff includes a *ff* dynamic and a *f* dynamic. The ninth staff features a *Fl. I.* dynamic, a *Clar. I.* dynamic, and a *2 Vl.* dynamic. The score is marked with various dynamics and articulations, including *p*, *pp*, *ppp*, *f*, *fz*, *ff*, *più f*, *cresc.*, *dim.*, *9*, *A*, *B*, *C*, *7*, and *2*.

FAGOTTO II.

D 8
 pp f p f
 6 p p
 f ff
 6 ff
 Fag. I. pp 1 F p
 p pp pp dim.
 8 Ob. I. ppp G ff
 2 f ff 2 ff
 fz mf dim.
 H 11 VI. p
 J 3 ff 3 3 3

This musical score for Fagotto II (Bassoon II) spans measures 1 through 11. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves. It begins with a dynamic of *pp* (pianissimo) and features a variety of articulations and dynamics, including *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), *fz* (forzando), *mf* (mezzo-forte), and *dim.* (diminuendo). The notation includes various note values, rests, and slurs. Specific performance instructions are noted above certain staves, such as "Fag. I." and "Ob. I.". Measure numbers (1, 2, 3, 6, 8, 11) are placed above the staves to indicate the progression of the music. The score concludes with a final measure marked with a double bar line.

FAGOTTO II.

ff

K

ff

fff

ff marcato

ff

ff

Poco meno mosso. Tempo I.

13

Temp.

L

11

4

ff

p dim.

pp

M 12

Cor.

ff

p

pp

N

f

ff

4

ff

1

ff

ff

II.

FAGOTTO II.

Adagio 10 Fl. I., A

p *fz* *pp* *fz*

3 *pp* *f* *p* *ppp*

2 3 B *pp* *ff* *ffz* *fz*

5 1 C *pp* *f* *p* *p*

D 6 Viol. Solo.

f pesante *cresc.*

E 3 *ff* *fff*

ff

F 20 G 3

FAGOTTO II.

5

Poco più animato.

Corn I

3

ff

ff

ff

3

Tempo I.

ff

p secco

dim.

pp

mf

cresc.

dim.

M 6

Fag. I.

pp

pp

N 4

ff

p

pp

pp

III.

Allegretto grazioso.

1

Fag. I.

A 2

2

fz

fz

p

dim.

p

3

B

pp

p

mf

dim.

p

pp

mf

C 2

dim.

p

pp

FAGOTTO II.

2

f *fz* *p*

3

pp

D 32 E Fag. I.

F 14

mp

cresc. *f* *dim.* *p* *dim.*

G 4 Fag. I.

poco rit. *pp* *Andante.*

Da Capo sin al segno e poi Coda.

CODA.
♩ *Molto vivace.*

p *f* *p* *poco rit.* *a tempo*

FAGOTTO II.

7

First system of music for Fagotto II, measures 1-3. The music is in 2/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with accents. The second staff begins with a fortissimo (*ff*) dynamic. The third staff includes dynamics of mezzo-piano (*mp*), diminuendo (*dim.*), and pianissimo (*pp*), ending with a double bar line and a repeat sign.

IV.

Allegro non troppo.

Second system of music for Fagotto II, measures 4-11. The music is in 2/4 time with a key signature of one sharp (F#). The first staff is marked with a 16-measure rest and a 2-measure rest, followed by a timpani (*Timp.*) part. The second staff is marked 'A' and 'Cello', with dynamics *p*, *fz*, and *dim.*. The third staff continues the melodic line with dynamics *fz*, *dim.*, and *pp*, ending with a first ending bracket. The fourth staff is marked 'B' and begins with a second ending bracket, followed by a fortissimo (*ff*) dynamic. The fifth staff is marked 'C' and begins with a fortissimo (*ff*) dynamic. The sixth staff contains trills (*tr.*) and a fortissimo (*ffz*) dynamic. The seventh staff is marked 'D' and contains a 7-measure rest. The eighth staff is marked 'Fig. I' and contains first and second endings.

FAGOTTO II.

Score for Fagotto II, measures 8-17. The music is in 2/4 time, key of E major (one sharp). The score consists of ten staves. Measure 8 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (ff) dynamic and a half note E. The second staff continues the melody. The third staff features a trill (tr) on a half note F# and a measure rest marked with the number 10. The fourth staff begins with a piano (p) dynamic and a half note G. The fifth staff continues the melody. The sixth staff begins with a pianissimo (pp) dynamic and a half note A. The seventh staff continues the melody. The eighth staff begins with a forte (ff) dynamic and a half note B. The ninth staff continues the melody. The tenth staff begins with a forte (ff) dynamic and a half note C. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 8-17. Dynamics include *ff*, *fz*, *p*, *pp*, and *ff*. The score includes a trill (tr) and a measure rest marked 10.

ffz

f ff

K f

9 L 2 f

1 ff

M ffz ff f mf

4 N Tempo I. p dim. poco rit. pp

dim. p pp

16 P pp

Q 6 8 ob. Tempo I. molto rit.

ffz pp

FAGOTTO II.

Tempo I.

ff

fz

Piu animato.

ff

2

Meno. rit.

Piu animato.

3

1